Administrative Unit: Art Department

Course Prefix and Number: ARTS 215

Course Title: Illustration I

DIGITAL DESCRIPTIONS

<table>
<thead>
<tr>
<th>STUDENT DESCRIPTION:</th>
<th>PAY-HOUR DESCRIPTION:</th>
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<td># Cr Hrs</td>
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Catalog Description: Introduction to illustration and the mediums and techniques available. Prerequisites: Sophomore standing: ARTS 101, 120, or permission of instructor. Lab fee required.

Prerequisites/Corequisites: Sophomore standing: ARTS 101, 120, or permission of instructor.

Text:

Course Objectives: This is a basic introduction to the use of drawing, painting printmaking, etc. for visual communication.

Topical Outline:

1. Professional overview
2. Illustration research
3. Rough Illustration
4. Single Color Illustration
5. Illustration with flat color

Recommended maximum class size for this course: 20

Prepared by: Mike Sleadd

Date: September 28, 2001

NOTE: The intention of this master course syllabus is to provide a general outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught, or where it is taught. This generic outline is not intended to restrict the way any individual faculty member teaches the course. The master syllabus, therefore, should be general enough to allow for a diversity of individual approaches to teaching the course, while at the same time it provides guidance on what the course should cover.