Administrative Unit: Art Department

Course Prefix and Number: ARTS 211

Course Title: Watercolor I

Number of: Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This is a beginning watercolor course that uses the figure, still-life, and the landscape as its subject.

Prerequisite(s)/Corequisite(s): ARTS 101.

Text(s): Textbook listed is not necessarily the textbook used in the course.

Most current edition of the following:


Course Objectives:

- To introduce watercolor transparent painting to beginners.
- To mix colors.
- To compose well on paper.

Measurable Learning Outcomes

- Demonstrate different color schemes in watercolor.
- Compose the figure, landscape and still life well in watercolor.
- Demonstrate competence with brush technique.

Topical Outline (major areas of coverage):

- Tools and materials
- Brush techniques
- Drawing with the brush
- Color systems
- Composition

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at [http://www.ccis.edu/offices/library/resources.asp](http://www.ccis.edu/offices/library/resources.asp). You may access them from off-campus using your eServices login and password when prompted.

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Date: April 11, 2005

Note: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught.
or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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