Administrative Unit: Art Department

Course Prefix and Number: ARTS 150

Course Title: Creative Photography I

Number of: Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6

Catalog Description: Beginning black and white photo course, a foundation for all photography courses. Topics include basic camera operations, exposure, characteristics of light, concepts, composition, film processing, printing, print finishing, and discussion of the history of photography and issues related to photography. $20 lab fee. Students supply own adjustable film camera. No digitals.

Prerequisite(s)/Corequisite(s): None.

Text(s): Most current edition of the following:


Course Objectives:

- To operate either a manual or automatic 35mm SLR camera.
- To identify the various parts and controls of a 35 mm SLR camera.
- To control exposure.
- To process black-and-white roll film.
- To identify significant discoveries, developments, and inventions in the history of photography.
- To create photographs using basic design principles.

Measurable Learning Outcomes:

- Produce contact sheets that demonstrate the use of the essential equipment and supplies for each roll of film developed.
- Demonstrate proper exposure of film by accurately combining film speed, aperture, shutter speed, and depth of field to utilize lighting conditions.
- Calculate density and contrast in a print.
- Use burning, dodging, cropping, and toning to improve the look of your photographs.
- Evaluate the fundamental design principles and elements and know how to produce them effectively.
- Identify the work of major photographers of the 19th and 20th centuries and produce presentations.

Topical Outline (major areas of coverage):

- Design elements and principles of photography
- Photograph stopped action and depth of field
- Developing the negative
- Printing the positive
- Finishing and mounting
• Chiaroscuro and the illusion of mass and space
• Available and studio lighting
• Variable contrast printing
• Portraits
• History of photography
• Special effects in printing
• Portfolio

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Edward Collings
Name ________________________________ Signature __________________________

Date: March 20, 2006

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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