Administrative Unit: Art Department

Course Prefix and Number: ARTS 140

Course Title: 2-Dimensional Design

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: This course is the theoretical foundation for all the fine arts. It covers the study and application of the elements and principles of 2-dimensional design. Prerequisite: ARTS 101.

Prerequisite(s)/Corequisite(s): ARTS 101.

Text(s): Textbook listed is not necessarily the textbook used in the course.

Launching the Imagination, Stewart, Mary. McGraw-Hill.

Course Objectives:
• To explore the 2-dimensional design elements and principles.
• To explore the design process and its application to art and society.

Measurable Learning Outcomes:
• Use and apply expressive line.
• Use and apply of shape.
• Use and apply texture.
• Use and apply color.
• Compose with unity and variety.
• Compose with weight and gravity.
• Compose with symmetry, radial symmetry, and asymmetry.
• Compose with scale and proportion.
• Demonstrate the use of emphasis.
• Compose with implied space.

Topical Outline (major areas of coverage):
• The basic elements of 2-dimensional design
  • Line
  • Shape
  • Texture
  • Value
  • Color
  • Line: actual, calligraphic, and implied line.
  • Shape: rectilinear, curvilinear, geometric, organic, representational, nonobjective, and abstract shapes.
  • Texture: as visual or tactile surface of a shape.
  • Value: as the lightness or darkness of an art work.
  • The four basic qualities of color:
    • Hue
    • Value
    • Intensity
• Temperature
• The basic principles of 2-dimensional design:
  • Unity and Variety
  • Weight and Gravity
  • Balance
  • Scale and Proportion
  • Emphasis

Recommended maximum class size for this course: **20**

Library Resources:  Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by:  Tom Watson

Date:  February 10, 2005

**NOTE:** The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04