Administrative Unit: Art Department

Course Prefix and Number: ARTS 130

Course Title: Painting I

Number of Credit Hours: 3 Lecture Hours: 0 Laboratory Hours: 6

Catalog Description: Introduction to the fundamentals of oil painting.

Prerequisite(s)/Corequisite(s): ARTS 101 or instructor’s permission.

Text(s): Textbook listed is not necessarily the textbook used in the course.

Most current edition of:


Course Objectives:

- To explore the fundamentals of oil painting such as materials, techniques and color relationships with an emphasis on composition.
- To demonstrate understanding of the basic formal elements of composition in painting by working from direct observation.
- To develop a basic understanding of the medium and to prepare them for the advanced studies in studio practice.

Measurable Learning Outcomes:

- Develop basic understanding of material and technique of oil painting.
- Apply the principles of design and composition in the paintings.
- Demonstrate understanding of the basic pictorial elements—point, line, shape and form.
- Explain and illustrate value contrast, color contrast, color tendency, application, surface texture and transition in the terms of two-dimensional artwork.
- Participate in the individual and group critiques utilizing the visual vocabulary introduced during the semester.

Topical Outline (major areas of coverage):

- Review of basic concept of drawing techniques
- Introduction of the materials
- Monochromatic painting—simple still life
- Discussion on the color wheel (primary, secondary, complementary)
- Color intensity—heightening and muting
- Still life painting—full palette
- Interior space
- Midterm—still life of 5 objects of student’s choice. Students are required to complete a painting with
composition which utilizes a dynamic diagonal in the foreground to lead the view into the painting.

- Portrait—review on the anatomy of head, neck and shoulder
- Figure in environment
- Narrative/content—students are asked to compose a still life as a group which contains narrative
- Final project—self-portrait
- Group Critiques and individual critiques following the mid-term and final project assignment

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Naomi Sugino

Date: January 21, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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