Administrative Unit: Art Department

Course Prefix and Number: ARTS 120

Course Title: Drawing I

Number of: Credit Hours: 3  Lecture Hours: 0  Laboratory Hours: 6

Catalog Description: Introduction to figure drawing from direct observation.

Prerequisite(s)/Corequisite(s): None.

Text(s): Textbook(s) listed is/are not necessarily the textbook(s) used in the course.

Most current edition of:

Bridgman, George B. *Bridgman’s Life Drawing.* Dover.

Hale, Robert Beverly. *Master Class in Figure Drawing.* Watson-Guptil Publications.

Course Objectives:

- To introduce drawing the human form emphasizing critical inquiry and analytical observation.
- To expand the way of seeing and describing the three dimensional human form on two dimensional surface.
- To develop a clear understanding of drawing media.

Measurable Learning Outcomes:

- Understand and comprehend the function of skeletal and muscular components of the figure.
- Apply analytic procedures in the observation and representation of the human form.
- Demonstrate an understanding of structure as it pertains to the figure.
- Control the scale of the figure in the composition by understanding the ratio of the subject matter versus the picture plane.
- Apply the literal understanding that are presented in the lectures to the two dimensional visual understanding.
- Participate in the formal evaluation of one’s own work and that of others in the class utilizing the visual vocabulary introduced throughout the semester.

Topical Outline (major areas of coverage):

- Review of basic concept and drawing technique
- Proportion and measurements
- Basic form and symmetrical structure
- Modeling—light and shade, value scale, value contrast
- Gesture drawing exercises
- Three major masses of human form
• Exterior skeletal landmarks
• Plainer analysis of human form
• Foreshortening
• Portrait—anatomy on head, neck and shoulder
• Composition/thumbnail sketches
• Skeletal and muscular structure assignment
• Subtractive method
• Figure in interior space
• Cropping
• Scale and format exercises
• Mid-term/final self-portrait group critiques
• Mid-term/final individual critiques

Recommended maximum class size for this course: 20

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

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Date: January 21, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

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