Administrative Unit: Art Department
Course Prefix and Number: ARTS 111
Course Title: Art and Ideas I
Number of Credit Hours: 3
Lecture Hours: 3
Laboratory Hours: 0
Catalog Description: Survey of world art from prehistoric through medieval periods. Offered Fall. G.E.
Prerequisite(s)/Corequisite(s): None.
Text(s): Textbooks listed are not necessarily the textbooks used in the course.
Janson, H.W., History of Art. Abrams-Prentice Hall.

Course Objectives:
- To explore the artistic styles from the Ancient World through the Middle Ages.
- To investigate the meanings of the art works encompassed by these periods.
- To distinguish one style from another and to discern implied meanings given, the context of a particular civilization.
- To trace the stylistic development within a given culture.

Measurable Learning Outcomes:
- Identify key monuments from each cultural period.
- Identify the stylistic characteristics from each period.
- Demonstrate understanding of the meaning of the artifacts from each period.
- Trace stylistic development within each given culture.

Topical Outline (major areas of coverage):
- The Ancient World
  - Egyptian
  - Near Eastern
  - Greek
  - Roman
- The Middle Ages
  - Early Christian
  - Romanesque
  - Gothic

Recommended maximum class size for this course: 35

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.
NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04