Administrative Unit: Art Department

Course Prefix and Number: ARTS 105

Course Title: Art Appreciation

Number of Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: 0

Catalog Description: This is an introduction to the place of visual art in modern society, to the vocabulary used in discussing a work of art, and to a few of the studio techniques artists use to produce two and three dimensional artworks. This is a General Education selection.

Prerequisite(s)/Corequisite(s): None.

Text(s): The required text for this class is currently A World of Art by Henry Sayre. Students are required to have a sketchbook for this class.

Course Objectives:
- To examine art from the viewpoint of the artist, the culture, and the viewer.
- To explore the formal characteristics of 2-dimensional and 3-dimensional art.
- To examine the various media that artists use to express their concepts.
- To develop a vocabulary of artistic terms that can be utilized when discussing works of art.

Measurable Learning Outcomes:
- Analyze the form of a work of art, including ability to identify and describe: artistic media, visual elements and the formal design elements.
- Analyze the content of a work of art, including: style; conceptual and philosophical concerns; cultural and artistic influences; and aesthetics.
- Understand and identify the visual elements of line, space, light and color.
- Understand the methods for using space and time in visual art.
- Understand how visual elements are organized within a composition.
- Understand and identify 2-dimensional art media including: printmaking, drawing, painting, photography, and graphic design.
- Understand and identify 3-dimensional techniques and media, including sculpture and ceramics.

Topical Outline (major areas of coverage):
- The physical and psychological processes of seeing.
- Describing the world in artistic terms.
- Imagination and art.
- The concept of beauty in art.
- Viewing art in context.
• Art and politics.
• The formal design elements.
• 2-Dimensional space.
• 3-Dimensional space.
• Light and color.
• Texture, pattern.
• Time and motion.
• Principles of Design.
• Fine art media: drawing, printmaking, painting, sculpture, ceramics.
• The applied arts.

Recommended maximum class size for this course: 25

Library Resources: Online databases are available at http://www.ccis.edu/offices/library/resources.asp. You may access them from off-campus using your eServices login and password when prompted.

Prepared by: Michael Sleadd
Name ________________________________ Signature ________________________________

Date: September 27, 2005

NOTE: The intention of the master syllabus is to provide an outline of the contents of this course, as specified by the faculty of Columbia College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for Columbia College are expected to facilitate learning pursuant to the course objectives and cover the subjects listed in the topical outline. However, instructors are also encouraged to cover additional topics of interest so long as those topics are relevant to the course’s subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

Office of Academic Affairs
12/04