

## PAPER IN PARTICULAR 2010

The 31st annual Paper in Particular Exhibition will display the very best in art which incorporates paper as a primary element. Prints, drawings, photographs, digital images, paintings, sculpture, etc. are all eligible. Art must have been produced within the past five years.

### JUROR

The juror for this year's exhibit is Bradlee Shanks. He is professor of printmaking at the University of South Florida/Tampa.

### AWARDS

- Best of Show: Solo exhibit in the Sidney Larson Gallery at Columbia College in the Fall of 2010.
- Purchase Award: One work will be purchased for Columbia College's permanent collection.

### ENTRIES & FEE

There is a \$20 (non-refundable) entry fee for up to three submissions. Make your \$20 entry check payable to Columbia College. Artists may submit one to three artworks that must be available for the exhibition. NO DETAIL SLIDES. Slides must be 2"x2", 35mm color with plastic or cardboard mount. Label each slide with artist's name, title, size, medium, and entry number. Enclose a self-addressed stamped business-size envelope with your application, entry fee, and notification card. NOTE: Slides of non-accepted works will be returned to the artist. Slides of accepted works will become the property of Columbia College.

Save digital images as standard JPEG files on 1 CD. Save JPEG files as:

- RGB Color
- Sized at least 800x800 pixels, not to exceed 1600x1600 pixels
- Minimum of 300 dpi
- Image quality 10 or higher
- Submit JPEG in proper viewing orientation. Name format for each JPEG should read: yourlastname.image#.jpg (example: jones.image1.jpg).
- Label CD with your full name and place in protective cover/case.
- NO DVD's will be accepted. NO DISKS WILL BE RETURNED.

### REPRODUCTION

Columbia College reserves the right to reproduce the accepted entries for exhibition publicity purposes.

### LIABILITY

All works are insured while they are at Columbia College. Columbia College will not assume any liability for loss or damage during shipping. Artists are encouraged to secure their own insurance to cover works during shipment.

### SHIPPING

Entries must not exceed 96 inches in any direction. Accepted art must be sent ready for hanging (including hardware, etc.). Shipped works must be packaged in reusable cartons and must arrive prepaid by January 26, 2010. No carton C.O.D. deliveries. Work arriving late or in damaged condition will not be exhibited and will be shipped back collect. Maximum crate dimensions are 130 united inches (length and girth). Exhibited works will be returned collect by the same carrier used in initial shipment.

- NO unframed 2-Dimensional works will be accepted.
- NO works packed with loose materials, such as Styro-foam chips, shredded newspaper, etc. will be accepted.
- NO works framed with glass will be accepted.

### SHIP ART TO:

Paper in Particular  
Columbia College  
1001 Rogers Street  
Columbia, MO 65216

Submission of any part of this exhibition constitutes agreement on the part of the entrant to all of these conditions.

### 2009–2010 CALENDAR

- Nov. 6 Deadline for entries. Entries, fee and entry cards must be postmarked by this date. NO EXCEPTIONS.
- Nov. 16-18 Judging by Bradlee Shanks.
- Jan. 4 Begin receiving accepted works.
- Jan. 19 Hand-delivered works must be received between 8:00 a.m. and noon in 210 Brown Hall at Columbia College.
- Jan. 26 Deadline for accepted works. No substitutions will be accepted.
- Feb. 2 Exhibit opening
- Feb. 8 Reception, 2:00 to 4:00 p.m.
- Mar. 4 Exhibition closes.
- Mar. 9 Start returning works.
- Mar. 17-19 Hand-delivered works picked up between 8:00 a.m. and Noon in 210 Brown Hall

### YOUR CHECKLIST

- Entry Card • Slides or disk (correctly labeled) • \$20 Entry Fee
- Self-addressed stamped envelope • Notification Card

### Entry Card

Enclose with your self-addressed stamped envelope and entry fee.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
E-mail \_\_\_\_\_ Phone \_\_\_\_\_  
Entries:  
1. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
2. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
3. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
Please do not write below this line  
Artist No. \_\_\_\_\_ Inventory No. \_\_\_\_\_  
Accepted 1 \_\_\_\_ 2 \_\_\_\_ 3 \_\_\_\_ Rejected 1 \_\_\_\_ 2 \_\_\_\_ 3 \_\_\_\_

### Notification Card

Enclose with your self-addressed stamped envelope, entry card, and entry fee.

Name \_\_\_\_\_

List entries as they appear on entry card:

1. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
accepted \_\_\_\_\_ rejected \_\_\_\_\_  
2. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
accepted \_\_\_\_\_ rejected \_\_\_\_\_  
3. Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_  
accepted \_\_\_\_\_ rejected \_\_\_\_\_

### Entry 1 Identification Tag

Attach to upper left corner on back of entry.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size \_\_\_\_\_ Insurance Value \_\_\_\_\_

### Entry 2 Identification Tag

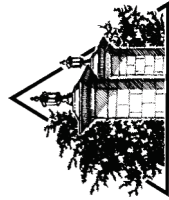
Attach to upper left corner on back of entry.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size \_\_\_\_\_ Insurance Value \_\_\_\_\_

### Entry 3 Identification Tag

Attach to upper left corner on back of entry.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size \_\_\_\_\_ Insurance Value \_\_\_\_\_



Paper in Particular  
Art Department  
1001 Rogers Street  
Columbia, MO 65216

Nonprofit Org.  
**U.S. Postage Paid**  
Columbia MO  
65201  
Permit No. 1

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