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Permit No. 1

Paper in Particular 2009

Art Department
1001 Rogers Street
Columbia, Missouri 65216

<http://www.ccis.edu/departments/arts/>

**Paper
in Particular**

**The 50th 2009
annual**

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PAPER IN PARTICULAR 2009

The 30th annual Paper in Particular invitational exhibition will display the very best in art which incorporates paper as a primary element. Prints, drawings, photographs, digital images, paintings, sculpture, etc. are all eligible. Art must have been produced within the past five years.

JUROR

John Hull is a professor of painting and drawing and Chair of the Studio Art Department at the College of Charleston in, South Carolina. Mr. Hull has received numerous awards including four National Endowment for the Arts Visual Artist Fellowships and the Thomas Benedict Clarke Prize for Painting from the National Academy of Design.

AWARD

Best of Show: Solo exhibit in the Larson Gallery at Columbia College in the Fall of 2010. Purchase Award: One work will be purchased for the Columbia College Art Department's permanent collection.

ENTRIES & FEE

There is a \$20 (non-refundable) entry fee for up to three submissions. Make your \$20 entry check payable to Columbia College. Artists may submit one to three artworks that must be available for the exhibition. NO DETAIL SLIDES. Slides must be 2"x2", 35mm color with plastic or cardboard mount. Label each slide with artist's name, title, size, medium, and entry number. Enclose a self-addressed stamped business-size envelope with your application, entry fee, and notification card. NOTE: Slides of non-accepted works will be returned to the artist. Slides of accepted works will become the property of Columbia College.

Save digital images as standard JPEG files on 1 CD. Save JPEG files as:

- RGB Color
- Sized at least 800x800 pixels, not to exceed 1600x1600 pixels
- Minimum of 300 dpi
- Image quality 10 or higher
- Submit JPEG in proper viewing orientation. Name format for each JPEG should read: yourlastname.image#.jpg (example: jones.image1.jpg).
- Label CD with your full name and place in protective cover/case.
- NO DVD's will be accepted. NO DISKS WILL BE RETURNED.

REPRODUCTION

Columbia College reserves the right to reproduce the accepted entries for exhibition publicity purposes.

LIABILITY

All works are insured while they are at Columbia College. Columbia College will not assume any liability for loss or damage during shipping. Artists are encouraged to secure their own insurance to cover works during shipment.

SHIPPING

Entries must not exceed 96 inches in any direction. Accepted art must be sent ready for hanging (including hardware, etc.). Shipped works must be packaged in reusable cartons and must arrive prepaid by January 23, 2009. No carton C.O.D. deliveries. Work arriving late or in damaged condition will not be exhibited and will be shipped back collect. Maximum crate dimensions are 130 united inches (length and girth). Exhibited works will be returned collect by the same carrier used in initial shipment.

- NO unframed 2-Dimensional works will be accepted.
- NO works packed with loose materials, such as Styrofoam chips, shredded newspaper, etc. will be accepted.
- NO works framed with glass will be accepted.

SHIP ART TO

Paper in Particular
Columbia College
1001 Rogers Street
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Submission of any part of this exhibition constitutes agreement on the part of the entrant to all of these conditions.

2008-2009 CALENDAR

Nov. 7 Deadline for entries. Entries, fee and entry cards must be postmarked by this date. NO EXCEPTIONS.

Nov. 17-18 Judging- John Hull

Jan. 5 Begin receiving accepted works.

Jan. 19 Hand-delivered works must be received between 8:00 a.m. and noon in 210 Brown Hall at Columbia College.

Jan. 26 Deadline for accepted works. No substitutions will be accepted.

Feb. 4 Exhibit opening & reception, 2:00 to 4:00 p.m.

Mar. 5 Exhibition closes.

Mar. 9 Begin Returning Works.

YOUR CHECKLIST

- Entry Card
- Slides or disk (correctly labeled)
- \$20 Entry Fee
- Self-addressed stamped envelope
- Notification Card

Permission to duplicate and copy

Entry 1 Identification Tag

Attach to upper left corner on back of accepted entry.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Title _____ Medium _____
Size _____ Insurance Value _____

Entry 2 Identification Tag

Attach to upper left corner on back of accepted entry.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Title _____ Medium _____
Size _____ Insurance Value _____

Entry 3 Identification Tag

Attach to upper left corner on back of accepted entry.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Title _____ Medium _____
Size _____ Insurance Value _____

Entry Card

Enclose with your self-addressed stamped envelope, and entry fee.

Name _____
Address _____
City _____ State _____ Zip _____
E-mail _____ Phone _____

Entries:

1. Title _____ Medium _____ Size _____
2. Title _____ Medium _____ Size _____
3. Title _____ Medium _____ Size _____

Please do not write below this line. _____

Artist No. _____ Inventory No. _____

Accepted 1 _____ 2 _____ 3 _____ Rejected 1 _____ 2 _____ 3 _____

Notification Card

Enclose with your self-addressed stamed envelope, entry card, and entry fee.

Name _____

List entries as they appear on entry card:

1. Title _____ accepted _____ rejected _____
2. Title _____ accepted _____ rejected _____
3. Title _____ accepted _____ rejected _____