
ARTS 105 ART APPRECIATION

January Session (09/53) Online Course Syllabus

Effective Date: January 11 – March 06, 2010

Course Description

Introduction to the place of visual art in modern society, to the vocabulary used in discussing a work of art, and the studio techniques artists use to produce two and three-dimensional works.

Prerequisites: none

I. Overview and Course Goals

Art Appreciation is an introduction to the principles and concepts used in the study and analysis of the fine arts, in order to achieve a basic understanding of art and artistic concerns. Art Appreciation studies the major cultural achievements and significant artistic works that have shaped Western culture.

The approach to this course is to study the arts in an historical context beginning with the earliest artistic expressions of ancient societies and extending to twentieth century. The student will develop an understanding and appreciation of art by understanding its purpose, terminology, various disciplines, and its history. We will discuss the basic vocabulary of art and the different mediums used. The major concentration of this course will be the visual arts.

Week 1 - What is Art?

What is Art? Does it serve any purpose? This week we will be discussing the meaning of art; its purpose, and artistic styles. We will see that works of art are created for many reasons, reasons that are as varied as the people that make them.

Week 2 - Visual Elements, Principles of Design, Style, and Art Criticism

We will also expand our discussion of the meanings and purposes of art to include the "language" of art. Like any field, a certain vocabulary is necessary and helpful to understand the material. This vocabulary will help you discuss what you see and your reactions to it. We will be discussing how the elements of art, such as line, color, and shape are composed in works of art.

Week 3 - Two-Dimensional Art Forms: Drawing, Painting, Printmaking and Camera Arts

This week begins the study of the various mediums of Two-Dimensional art.

From the moment a child is able to hold something in its hands the child makes a mark on something. Drawing is the most basic of the two-dimensional art forms. In its broadest definition, drawing is the result of an implement running over a surface and leaving a trace of the gesture. As you will discover, the art of drawing goes much farther than that.

We will also discuss how blurred the line between Drawing and Painting can be. In addition to painting on canvas or wood, paint has been used throughout history to decorate pottery, enhance sculpture, and embellish architecture. In this chapter we will learn about the composition of paint and explore painting in works created on two-dimensional supports.

Printmaking allows millions of people to own original works of art by masters. Printmaking permits the reproduction of one-of-a-kind works of art and also the production of many copies of original prints. Printmaking processes are divided into four major categories: relief, intaglio, lithography, and serigraphy. We will examine a variety of techniques within each of them. This is handy information when shopping for original prints for your home!

This week we will also discuss photography, cinematography, and video. Not always considered high art forms, today most critics will agree that these media have given rise to unique possibilities of artistic expression.

Week 4 - Three-Dimensional Art Forms: Sculpture, Craft, and Architecture

This week we turn our attention to three-dimensional art forms. We will discuss the opportunities and challenges artists are faced with when working in three dimensions and how artists have used a variety of materials to bring three-dimensional reality to ideas.

In our discussion of sculpture we will examine the characteristics of a number of works that have been rendered in the traditional materials such as stone, wood, clay, and metal. We will also explore several modern materials and methods, ranging from new metals and found objects to kinetic sculpture, light sculpture, and earthworks.

We will consider the materials traditional to craft - clay, glass, fiber, metal, and wood - using historical and contemporary works as evidence of the broad technical and stylistic ranges of the media. For many artists, the distinction between art and craft is an artificial and limiting one.

Architecture and environmental design involve building spaces for our utilitarian, aesthetic, and symbolic purposes. Increasingly, individuals and local governments are understanding the psychological and social benefits of creating and maintaining aesthetically pleasing environments in which to live and work.

Week 5 - Ancient Art through the Baroque

This week we will discuss Ancient art history through the Baroque period.

Did you know that prehistoric cave paintings were discovered by young boys who were chasing after a dog; that the largest Egyptian pyramid has nearly 2 1/3 million blocks of stone, each of which weighs about 2.5 tons; that the greatest achievements in Greek art, literature, philosophy,

and drama were made within a span of only eight years; that approximately 6 million bodies were buried beneath the streets of Rome between the second and fourth centuries C.E.?

While Columbus was sailing along the shores of the New World in 1492, a 17-year-old Michelangelo was perfecting his craft of chiseling human features from blocks of marble. In 1564, the year that Shakespeare was born, Michelangelo died. The Renaissance is seen by some as the beginning of modern history. During this period we see a revival of classical themes in art and literature, and the return of the Greek philosophy of Humanism, in which humans dignity, ideas, and capabilities are of central importance.

This week brings us to the second portion of the course, the art history section. While studying art history, this quote by Picasso is especially meaningful: "The art of the Greeks, the Egyptians, the great painters who lived in other times, is not an art of the past; perhaps it is more alive today than it ever was." In examining the art of the past, we look at each work with a very different perspective than the people who created it.

The Baroque period, like the Renaissance, was an age of genius in many fields. Sir Isaac Newton derived laws of motion and of gravity. The Pilgrims set sail for what is now Massachusetts. The Baroque period in Europe included a number of post Renaissance styles that do not seem to have much in common at first. There are, however, many important characteristics that Baroque art shares, such as motion and space, the concept of time, dramatic use of light, and a passionate theatricality, all of which we will discuss this week.

Week 6 – The Modern World: Late 18th, 19th, and early 20th centuries.

Did you know that Paul Gauguin started his career as a stockbroker and ended it as a savage? That Matisse believed that painting should be joyous, "something like a good armchair in which to rest." That one group of twentieth-century artists sought to use art to destroy art?

When did modern art begin? Many historians have repeatedly asked this question. Many link it to the French revolution in 1789. Others have chosen 1863, the year of the landmark exhibition of 'modern' painting in Paris.

Another issue of interest has been "What is modern about modern art?" Actually, it is a shift in new subjects, materials, and techniques that signal a radical change from art of the past. These are some of the subjects we will be discussing this week as we look at art from the Neoclassic period through Futurism.

Week 7 – Art Between the Wars

Dada, Surrealism, and Salvador Dali... this week we will discuss many interesting styles of art that all occurred between the World Wars. They include those previously mentioned, as well as American Regionalism and the Harlem Renaissance.

Week 8 - Contemporary Art

Never before in history have artists experimented so freely with medium, content, and style. Never before have the mass media brought the images made by artists so rapidly into our homes. Never before has the general public been so conscious of, and affected by, art.

This week we will discuss painting and sculpture that has appeared since the end of W.W.II, the art of recent times and of today. New York City is now the center of the art world after its long tenure in Paris. The postwar generation produced an art never before seen on the face of the planet. It is lively and stirs both adoration and controversy.

Styles we will be discussing include abstract expressionism, minimalism, pop art, op art, conceptual art, and figurative painting to name a few.

II. Course Objectives

The specific learning objectives are that the student will be able to:

- To examine art from the viewpoint of the artist, the culture, and the viewer.
- To explore the formal characteristics of 2-dimensional and 3-dimensional art.
- To examine the various media that artists use to express their concepts.
- To develop a vocabulary of artistic terms that can be utilized when discussing works of art.
- Discuss the observable effects/results of the events of history on the art of that history.
- Compare and contrast works of art and architecture
- Develop a greater understanding of artistic contributions to our global society
- Develop an awareness and sensitivity for the creative process.
- Prepare an expository analysis of specific works of art seen during a trip to an art museum.

III. Measurable Learning Outcomes

- Analyze the form of a work of art, including ability to identify and describe: artistic media, visual elements, and the formal design elements.
- Analyze the content of a work of art, including: style; conceptual and philosophical concerns; cultural and artistic influences; and aesthetics.
- Understand and identify the visual elements of line, space, light, and color.
- Understand the methods for using space and time in visual art.
- Understand how visual elements are organized within a composition.
- Understand and identify 2-dimensional art media including: printmaking, drawing, painting.
- Understand and identify 3-dimensional techniques and media. Including sculpture and ceramics.

A variety of learning methods will be used in order for students to become familiar with art, artists, and art making. Through reading, online discussions, and various related web sites, students will receive a broad introduction to the nature of art.

It is my hope that in taking this course you will develop a greater understanding of art, heighten your awareness of what we respond to in a work of art, and to develop an appreciation of why what an artist has done is important.

During this session you will see many diverse works of art. Some you will like others you may not. It is not my goal to try and convince you to like any work of art, but to share some of what is known about them so that a deeper understanding may begin. Then, when you look at a work of art you like or dislike, you may say "I love it" or "I hate it, but at least I understand it."

IV. Course Policies

There will be no discrimination on the basis of sex, race, color, national origin, sexual orientation, religion, ideology, political affiliation, veteran status, age, physical handicap, or marital status. Students with documented disabilities who may need academic services for this course are **required** to register with the Coordinator for Disability Services. **Until the student has been cleared through the disability services office, accommodations do not have to be granted.** It is vital if you are a student who has a documented disability to read the entire syllabus before signing up for the course. The structure or the content of the course can make an accommodation not feasible. The policies and related syllabus matters remain subject to change in the event of extenuating circumstances.

View the Online Course User Guide: <http://www.ccis.edu/online/studentmanual>

This is a great resource, especially for those of you that are new to online coursework.

First time students should visit the student information webpage at:

<http://www.ccis.edu/online/admissions/onlineforme.asp>. This page includes self-assessment quizzes, a student manual for D2L, a course demonstration, technical requirements, and help numbers. It is a very useful link.

To view a demonstration course visit <http://www.ccis.edu/online/demo.asp>

Columbia College Helpdesk: cchelpdesk@ccis.edu

Student Conduct

The instructor reserves the right to manage a positive learning environment and thus will not tolerate inappropriate conduct in the course. All Columbia College students, whether enrolled in a land-based or online course, are responsible for behaving in a manner consistent with Columbia College's Code of Student Conduct and Ethics Code for Computer Users. Students violating these codes will be referred to the Campus Life Office for possible disciplinary action. The Code for Student Conduct and the Ethics Code for Computer Users can be found in the Columbia College Student Handbook, a copy of which can be obtained by calling the Campus Life office at 573 875 7425.

Online Participation

This course is offered online, over the Internet, using the Internet and the World Wide Web, using technology provided by Desire 2 Learn and Columbia College. Participation online is expected to be continuous throughout the course. Failure to turn in assignments by the date due, or timely participation in online discussions, may result in the student failing the course.

Emergencies should be communicated and documented to the instructor as soon as possible.

Students are expected to read the assigned texts each week and log-in to the course discussion

area, and post messages as required in the Course Schedule section of this syllabus. Active participation in the course will guide students in preparing assignments and exams. The instructor will facilitate online discussions in the Discussion room by responding to posted messages. See "Ground Rules for Online Participation" for additional information.

A class week is defined as the period of time between Monday and Sunday. The first week begins the first day of the session (**Monday, January 11, 2010**) and ends midnight the following Sunday except for Week 8 when the week and the course will end **Saturday** at midnight **March 06, 2010**). The discussion and email assignments scheduled for completion during a class week should be submitted or posted by the weekly due dates stated on the grading schedule below. Writing assignments (papers) should be completed and successfully submitted so that they are received by the due date.

NOTE: Because this is an online course designed to get feedback on assignments to you directly via Internet, you must make prior arrangements before submitting a paper via fax or the postal service. If you ever have problems transmitting your assignments to me, telephone me immediately at 847-670-9656 and we'll get the problem solved.

Ground Rules for Online Participation

- Students should use E-mail for private messages to the instructor and other students. The Class Discussion area is for public messages so we can see what each other has to say about any given topic and respond. Think of them as conversations.
- Students are expected to participate in assigned online discussions, as well as with other appropriate online activities including sending/receiving E-mail and navigating and conducting research over the World Wide Web.
- All students will observe conventions of "online etiquette" when communicating online, which includes courtesy to all users.
- Students may get assistance with computer related problems through the instructor.
- Paper assignments should be prepared in MS Word or Rich Text Format and posted in the course Drop Box. This method preserves their formatting.
- Assigned papers may also be submitted via the postal service or fax but only if arrangements are made with the instructor beforehand.
- You are expected to respond to a minimum of two of your classmate's comments each week. This means saying more than "I agree" or "Me too." This is part of your discussion grade. If you do not comment/participate, you will lose points for that week's discussion.

Academic Honesty

All Columbia College policies are in effect as described in the Academic Dishonesty/Misconduct section of the current college Catalog. All your work must be your own unless collaboration has

been authorized. If collaboration is authorized you must acknowledge the collaboration in writing. Your grade will be based in large part on the originality of your ideas and your written presentation of these ideas. Presenting as one's own the words, ideas, or expression of another in any form is cheating through plagiarism. You will almost always be caught if you try to cheat due to the plagiarism prevention tools available to instructors. Here are two sites that may be of interest: <http://www.indiana.edu/~istd> and <http://www.plagiarism.com>

Plagiarism will not be tolerated and the claim of ignorance is no excuse. Those found plagiarizing may fail the course. Collaboration with other students is not permitted without explicit permission from the instructor. This is also a form of plagiarism. Roommates and spouses taking the same course should be particularly careful.

Levels of Communication

We will be using a minimum of two levels of communication in this course, one formal, and the other informal. All papers are formal. The formal rules of proper English and grammar apply for these submissions, and points will be deducted for misspellings, incomplete sentences, poor sentence structure, etc.

Discussion postings are more informal. There are no penalties for misspellings, incomplete sentences, or other violations of grammatical rules. Your postings must be original and intelligible.

This course is structured around asynchronous communication.

V. Grading Policy

You will know in advance the standards for each assignment. My goal is to give you prompt, clear, and useful feedback to help you become a better writer and thinker.

You will be able to track your average exactly throughout the course.

The grading scale is based on the percentage of points earned, as follows:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59.

Each student is responsible for:

- Completing weekly reading assignment.
- Completing the weekly Discussion Topic in the discussion area, reading your classmates posts, and responding to at least two of your classmate's postings. Posting thoughtful, stimulating responses is encouraged.
- Completing a total of 8 weekly assignment quizzes.
- Complete the Mid-term Paper
- Complete the Museum Visit Paper

Readings and Virtual Tours should be completed prior to submitting assignments for the week.

Weekly Assignment Quizzes will each be weighted equally toward your grade. Each Assignment Quiz is worth 60 points. Quizzes should be completed by Sunday midnight. There are no make-up quizzes unless there are special circumstances.

Online discussions should be completed by Friday of the assigned week and responses to at least two classmates should be posted by Saturday of the assigned week. Each discussion topic is worth 25 points. Your grade will be based on the level of thought you gave the topic and your responses to other student's remarks. Discussion postings will be graded according to the Discussion grade criteria table below. Discussion responses should be posted as text, not document attachments.

Two points per day will be deducted for late discussion postings. If discussion postings are late, it is assumed that you did not participate in that week's discussion topic so you will not receive any points for responding late to others postings.

The Midterm is worth 100 points. It will consist of a one - two page written description of a work of art using terminology from Chapters 3 and 4. Specific details will be posted separately. Two points per day will be deducted for late Mid-Term papers.

The Final Paper is worth 200 points. Your grade will be based on the depth of your analysis of the subject. Specific details will be posted separately. Five points per day will be deducted for late Final Paper assignments

* Any assignment turned in one or more than one week late will receive half credit and will be graded at the instructor's convenience.

GRADE CRITERIA FOR ONLINE DISCUSSION POSTINGS

20 - 18 = A	Response is on time, answers given are complete and concise showing <i>superior</i> analysis of the topic, <i>outstanding</i> use of related terminology. Clear evidence of critical thinking is evident. Examples used where applicable.
17 - 16 = B	Response is on time, showing above average analysis of the topic, relevant use of related terminology.
15 - 14 = C	Answer shows acceptable understanding and analysis of topic. Meets minimum requirements.
13 - 12 = D	Response shows limited understanding of topic, or assignment is

late, or on time, but incomplete.

GRADE CRITERIA FOR ONLINE DISCUSSION RESPONSE POSTINGS

- A minimum of 2 peer responses is required for each Discussion Topic.

- 5 Comments are constructive and add to the discussion of the topic, responses given are complete and concise showing *superior* analysis of the topic and terminology and exhibit critical thinking. Examples and terminology used where applicable. At least two responses to classmate's postings are posted. Responses are posted on time.
- 4 Response contributes to the discussion. Response is on time, showing above average analysis of the topic, relevant use of related terminology, and there are at least 2 responses to classmates. Response contributes to the discussion.
- 3 Acceptable response, more general or brief. Meets minimum requirements. Only 1 response to classmates, or "B" level answers are late.
- 2 Responses are late or only 1 response to classmates is posted. Responses do not add much to the discussion, and/or does not exhibit critical thinking.
- 1 Response or responses are late, or responses posted on time show minimal effort.

- Each discussion topic is worth 25 points. Online discussions require each student to respond to the topic posed by the instructor (20 points possible), and should be completed by FRIDAY of the assigned week. You are also required to respond to a minimum of two of your classmate's comments (5 points possible). Discussion responses should be posted by SATURDAY of the assigned week. Responses are also graded, so give your responses thought. Thanks!
- Your grade will be based on the level of thought you gave the topic and your responses to other student's remarks. Discussion postings will be graded according to the Discussion grade criteria table above.
- Two points per day will be deducted for late discussion postings. If discussion postings are late, it is assumed that you did not participate that week and you will not receive any points for participation. Discussion postings more than one week late will receive a grade of 0.

TOTAL POINTS POSSIBLE: 1000

Grades/points for all assignments, quizzes, exams and discussion topics will be posted in the Grade Book in order that students may keep up with their progress in the course.

Course Calendar

WEEK	ASSIGNMENT	POINTS	DUE DATE
Week 1	Introduction	10 Points	January 13
	Discussion #1	20 Points	January 15
	Discussion Responses	5 Points	January 16
	Assignment Quiz #1	60 Points	January 17
Week 2	Discussion #2	20 Points	January 22
	Discussion Responses	5 Points	January 23
	Assignment Quiz #2	60 Points	January 24
Week 3	Discussion #3	20 Points	January 29
	Discussion Responses	5 Points	January 30
	Assignment Quiz #3	60 Points	January 31
Week 4	Discussion #4	20 Points	February 5
	Discussion Responses	5 Points	February 6
	Assignment Quiz #4	60 Points	February 7
	MID-TERM	100 Points	February 7
Week 5	Discussion #5	20 Points	February 12
	Discussion Responses	5 Points	February 13
	Assignment Quiz #5	60 Points	February 14
Week 6	Discussion #6	20 Points	February 19
	Discussion Responses	5 Points	February 20
	Assignment Quiz #6	60 Points	February 21
Week 7	Discussion #7	20 Points	February 26
	Discussion Responses	5 Points	February 27
	Assignment Quiz #7	60 Points	February 28
	FINAL PAPER	200 Points	February 28
Week 8	Discussion #8	20 Points	March 5
	Discussion Responses	5 Points	March 6
	Final Comments/Wrap-Up	10 Points	March 6
	Assignment Quiz #8	60 Points	Saturday, March 6*

* Denotes due dates that do not follow the Friday/Sunday due-date pattern due to holidays or the end of the session.

Instructor Feedback Timeframes

- Discussion Topics: Discussion grades are posted on the Monday after the discussion topics are due. I prefer not to post grades as you post your response because I am not sure when you are done participating. It works best to wait until the weekly topic has ended to post grades.
- Weekly Quizzes: The weekly Quizzes are self-grading. Your score will be posted once you submit your quiz. The correct answers are released on Monday, after the quiz availability period has ended.
- Papers: The grades for papers are posted within 72 hours of the due date. Late papers are graded in a timely manner, at the instructor's convenience.

Virtual Office Hours

The best way to contact me is via email at lastanton@cougars.ccis.edu. I typically check my emails several times a day and will most likely get back to you the same day.

Please feel free to contact me call me at home. My phone number is **847-670-9656**. You may call anytime between 9:00 am and 5:00pm and reach me. After 5:00 you may need to leave a message. If so, I will get back to you as soon as possible. If I am not available when you call, please leave a message containing your return phone number, a brief message of how I can help, and the time and day of your call. I will get back to you as soon as possible.

I typically respond within 24 hours to an email, phone call, or any other type of question or concern, but due to weekends, holidays, or any other possible unforeseen event, turnaround time may be 24-72 hours.

Please don't hesitate to contact me. I am here to help with any question you might have. There is no question that is too small to ask.

VI. Required Text

Prebles' Artforms. Frank. Pearson. 9th Edition, 2009.
ISBN: 0-205-77288-9

Textbooks for the course may be ordered online from:
<http://bookstore.mbsdirect.net/columbia.htm>

Books may be ordered by phone at 1-800-325-3252 or by fax 1-800-499-0143
For additional information about the bookstore visit <http://www.mbsbooks.com/direct>

Students: Please note that the use of an eBook carries certain risks: information may be missing due to copyright restrictions, the book cannot be resold to MBS, and an eBook purchase cannot be refunded.

VII. Course Schedule

Part One: Art Is...

Week 1: The Nature of Art, Awareness, Creativity, and Communication

- Readings: Read Chapters 1 and 2
- Activities:
 - Tour your textbook's Web site
http://wps.prenhall.com/hss_preble_artforms_9/
Select the current edition of the text. Please bookmark this site. Just below the book title is a drop-down menu that says, "Jump to." Using the 'Jump to' drop-down menu, go to Chapter One and Chapter Two.
 - Click on 'Links' in course. View websites listed. Links is located on the top right of the course home page.
- Discussion Topics:
 - Introductions: Introduce yourself to the class in the "Introductions" thread of our class discussion area, or our "virtual classroom".
- Due WEDNESDAY, January 13
 - Discussion Topic 1. "This week I would like you to respond to the question "What is Art?" After reading Chapter One and looking at other sources for a definition of art, compile a list of different definitions of art to share with the class. Include all citations. Then, in your own words, devise a definition of art that has meaning for you. What purpose do you feel the visual arts serve? Share your thoughts with the class."
- Due FRIDAY, January 15
- Peer response,
- Due SATURDAY, January 16
- Assignment: 1.
Each assignment quiz is located in the "Quizzes" area of the course. They will consist of multiple-choice questions relating to that week's readings. They are worth 60 points each. Each assignment is due by the following Sunday evening, before 11:59 p.m. CST.
- Due SUNDAY January 17

Part Two: The Language of Visual Communication

Week 2: Visual Elements, Principles of Design, Style, Evaluating Art

- Readings: Read Chapters 3, 4, and 5
- Activities:
 - Visit web sites: -

- Artist's tool Kit: this site is designed more for kids, but it's still useful.
<http://www.artsconnected.org/toolkit/explore.cfm>
- What is Sculpture? You are the Viewer
<http://stlouis.art.museum/sfysculpture/viewer.html>
See how some of the Visual Elements and Design Principles apply to 3-Dimensional Art.
- View websites located under 'Links' in course.
- Discussion Topics
 - Discussion Topic 2: I would like to discuss the relationship between form, content, and subject matter this week. As we discovered last week, two sculptures of a kiss can have quite different meanings. Take a look at the sculpture by Giacometti on page 48 and Moore on page 421. Both pieces are good examples of the relationship between form, content, and subject matter. How do you feel the form of the sculptures expresses the content? What specific characteristics provide clues to the viewer as to the meaning of each piece? Select a 3rd work of art from the text and discuss how the form and content relate. Identify at least 5 *visual elements* and/or *principles of design* in your analysis.
 - Due FRIDAY, January 22
 - Discussion response
 - Due SATURDAY, January 23
- Assignment: 2. Assignment 2 is located in the "Quizzes" area of the course
 - Due SUNDAY, January 24

Part Three: Two-Dimensional Media

Week 3: Drawing, Painting, Printmaking, Camera Arts

- Readings: Read Chapters 6, 7, 8, and 9
- Activities:
 - Visit web sites:
 - The Drawings of Leonardo
<http://www.drawingsofleonardo.org/>
 - George Eastman House
<http://www.eastmanhouse.org/>
A very informative site on the history of photography, with online collections, galleries, and a timeline of the evolution of photography.
 - Bill Viola, The Reflecting Pool
<http://video.google.com/videoplay?docid=-4498864086957786589>
 - View websites located under 'Links' in course.
- Discussion Topics
 - Discussion Topic 3: In the appropriate conference "thread", respond to discussion topic 3: "What do you think the world would be like without photography? How much of what we see in a photograph is real? What do you feel are the "truthful"

qualities of photography? Share some of your experiences with photography and how it has impacted your life.

- Due FRIDAY, January 29

- Discussion Response
 - Due SATURDAY, January 30
- Assignment 3. Assignment 3 is located in the “Quizzes” area of the course
 - Due SUNDAY, January 31

Part Four: Three-Dimensional Media

Week 4: Sculpture, Clay, Glass, Metal, Wood, Fiber, and Architecture

- Readings: Chapters 11, 12 and 13
- Activities:
 - Visit web sites:
 - Faith Ringgold
<http://www.faithringgold.com>
 - History of Architecture in 2:16 minutes.
http://www.youtube.com/watch?v=bRpL9_-FncU
A History in 'web-pictures' mostly from 19th to the middle of 20th c.
 - Visit websites located under “links” in the course.
- Discussion Topics
 - Discussion Topic 4: In the appropriate conference "thread", respond to discussion topic 4: "How does the scale of a sculpture affect how we respond to it? Does a large sculpture seem more important than a small one?"
 - Due FRIDAY, February 5
 - Discussion Response
 - Due SATURDAY, February 6
- Assignment 4: Assignment 4 is located in the “Quizzes” area of the course
 - Due SUNDAY, February 7
- **Complete the Mid-Term Paper**
 - Due SUNDAY, February 7

Part Five: Art as Cultural Heritage

Week 5: Prehistoric to Early Civilization, Ancient through Medieval

- Readings: Read Chapters 14, 15, and 16
- Activities: Visit web sites:
 - Rome: http://www.italyguides.it/us/roma/rome_italy_travel.htm

- Click on each of the five ‘boxes:’ The Coliseum, Inside the gladiators, Arch of Constantine, Arch and Coliseum. “Click to Play” and scroll around. Read text.
- Lascaux, San Vitale, and Book of Kells - Click on ‘links’ in course. Links are also listed in Weekly Activities.
 - St. Peter’s basilica: <http://www.sacred-destinations.com/italy/rome-st-peters-basilica.htm>
 - Florence: http://www.italyguides.it/us/florence/florence_italy.htm
Click on all 6 boxes, “Click to Play” and scroll around with your mouse.
 - View websites located under ‘Links’ in course.
- Discussion Topic
 - Discussion Topic 5: "Idealism refers to behavior or thought that is based on a conception of things as they should be or as one would like them to be. Realism is sometimes described as "warts and all," existing in fact rather than something imagined. What are some contemporary examples that utilize idealism? Are the purposes the same as those of the Classical Greeks? Why do you think Romans developed realistic portraiture? What are some contemporary examples that utilize realism? Which do you prefer, realism or idealism?"
 - Due Friday, February 12
 - Discussion response,
 - Due Saturday, February 13
 - Assignment: 5. Assignment 5 is located in the testing area of the course
 - Due SUNDAY, February 14
 - **Start working on your Museum Paper. Don’t wait until Week 7 to start.**

Part Six: The Modern World

Week 6: The Modern World

- Readings: Read Chapters 20 and 21.
- Class Activities: Visit web sites:
 - http://artchive.com/ftp_site.htm , and look at images by artists Delacroix, Manet, Eakins, and the Impressionists. Also look at Matisse, Derain, Nolde, Kandinsky. Links are listed in Weekly Activities and under the ‘Links’ section of the course.
 - Click on ‘links’ in course. Links are also listed in Weekly Activities.
- Discussion Topic
 - Discussion Topic 6: "In what way does Brancusi's 'Bird in Space' (pg. 394) evoke the idea of a bird? Is it necessary to know the title of this piece to fully appreciate this, or any other non-representational work? Why or why not?"
 - Due FRIDAY, February 19
 - Peer response,
 - Due SATURDAY, February 20

- Assignment: 6. Assignment 6 is located in the testing area of the course
- Due SUNDAY, February 21

Week 7: Late Eighteenth and Nineteenth Centuries, Early Twentieth Century

- Readings: Read Chapter 22
- Activities: Visit web sites:
 - Degenerate Art: <http://fcit.coedu.usf.edu/holocaust/arts/artDegen.htm>
 - View websites located under 'Links' in course.
- Discussion Topic
 - Discussion Topic 7: *CHANCE WORDS* - Write a Dada Poem and share it with the class. See Weekly Activities and Discussion thread for details.
- Due FRIDAY, February 26
 - Discussion response,
- Due SATURDAY, February 27
- Assignment: 7. Assignment 7 is located in the "Quizzes" area of the course.
- Due SUNDAY, February 28
- **Museum Visit Paper due on Sunday of this week, on SUNDAY, February 28**
- Complete Course Evaluation: To access the evaluation site please login in to eServices, go to the Academics section and then click on the link for Course Evaluation. You will have access through Wednesday, Mar. 3 (5pm CST).

Week 8: The Modern World continued, and The Post Modern World

- Readings: Read Chapter 23 and 25
- Activities:
 - Visit web sites:
 - Jackson Pollock
<http://www.youtube.com/watch?v=7bICqvmKL5s>
Watch Jackson Pollock paint while he talks about his work.
 - Create your own Pollock! <http://www.jacksonpollock.org/>
 - James Turrell
<http://www.pbs.org/art21/artists/turrell/index.html>
- Discussion Topics
 - Discussion Topic 8: In the appropriate conference "thread", respond to discussion topic 8. "If subject matter is what is being depicted in a work of art, what is the subject of nonrepresentational works such as Blue, Orange, Red by Mark Rothko (p. 424) and Autumn Rhythm by Jackson Pollock (p.423)? What do you think the content

- is? How does the form help the artist express the content? Identify visual elements and principles of design in your analysis."
- Discussion Topic 8 Pt. II – Create your own Pollock Drip Painting and share your experience with the class.
 - Due FRIDAY, March 5
 - Discussion response,
 - Due SATURDAY, March 6
 - Discussion Topic: Final Comments. We will be wrapping things up with this topic.
 - Due SATURDAY, March 6
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- Assignment 8: Assignment 8 is located in the “Quizzes” area of the course
 - Due **Saturday, March 6, by 11:00pm CST.**
 - Course Evaluation: To access the evaluation site please login in to eServices, go to the Academics section and then click on the link for Course Evaluation. You will have access through Wednesday, March 3 (5pm CST).

VII. Instructor Information

Lee Stanton
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Welcome to Art Appreciation. My name is Lee Stanton and I will be your instructor for this course. I received my Master of Fine Art degree at Northern Illinois University and my undergraduate degree at Illinois State University. I have been teaching art for over 11 years and have been teaching online for about 10 years. I have also taught a variety of studio courses in the classroom, which include Beginning Drawing, Beginning and Advanced Watercolor, and Color Theory.

I am also a painter. I paint and exhibit my work regularly. I recently had a solo exhibition at a local Community College and participated in a juried group exhibit at Woman Made Gallery in Chicago.

I love teaching Art Appreciation. This course is often the first exposure many have to art. It's exciting to share all of the wonderful works of art with students!

I am really looking forward to working with, and getting to know all of you!
Thanks!
Lee

